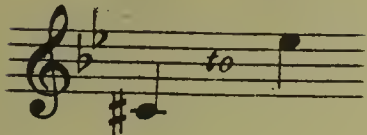
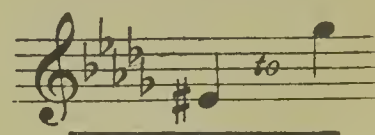


No. 1. in G minor



No. 2. in Bb minor



SUNG BY
MR. JOHN McCORMACK

PHILLIS HAS SUCH CHARMING GRACES

Song
BY
ANTHONY YOUNG

Arranged by
H. LANE WILSON

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PHILLIS HAS SUCH CHARMING GRACES

Composed by
ANTHONY YOUNG

Words and Music
Arranged by
H. LANE WILSON

Gracefully

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Gracefully' and 'mf'. The introduction features a series of chords and single notes in the right hand, and a steady bass line in the left hand. The vocal melody enters in the second system with the lyrics 'Phil - lis has..... such charm - ing'. The piano accompaniment continues with chords and single notes. The third system contains the lyrics 'gra - ces, Beau - ty tri - umphs in..... her eye;'. The piano accompaniment continues with chords and single notes. The score ends with a final chord in the piano part.

Phil - lis has..... such charm - ing

gra - ces, Beau - ty tri - umphs in..... her eye;

If... not for... me,..... not for me her.. ca - ress - es, I..... must

pp

love her though I..... die. Phil - lis has..... such

a tempo

a tempo

molto sostenuto

And.

And.

charm - ing gra - ces, For her smile..... I pine and

And.

And.

sigh.

a tempo

accel. a poco

Love - - ly..... Phil - lis, thou fair..... de -

accel. a poco

Ped. *

stroy - er, Ease my trou - bled, love - sick

f

mind, Smile..... up - on..... a

p

hope - - less.... lov - - er, Cease..... to.....

p

charm or else... be... kind. Phil - lis

has... such charm - ing gra - ces, I must

love... her though... I die. I... must

pp *f rall. al fine*

Ped.

love... her though... I die...

colla voce *a tempo*

Ped.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
ALEXANDER CRERAR

MAIDEN, SUCH A MAGIC LIES

Music by
ALISON TRAVERS

Moderato

No. 1 in D $\flat$

No. 2 in F

From the land of dear de-lights, Dew-y morns, and star-strewn nights — Ten-der

twi-lights, all a-flame, From the land of dreams they came. Mai-den, such a ma-gic lies — In the

rall. *p meno mosso* *pp* *pp rall.* *p meno mosso*

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Words by
ROBERT HERRICK
(1591-1633)

No. 1 in G

CHARM ME ASLEEP

No. 2 in C

Music by
WILFRID SANDERSON

Moderato cantabile

p con tenerezza

cresc.

mf

Melt — my pains, With thy — soft strains; That hav — ing ease me giv — en, With

p *cresc.* *mf*

(with emphasis) *f* *molto rit.* *ff* *dim. molto*

full de — light, I leave this light, And take my flight For Hea — — — ven.

f *molto rit.* *ff* *dim. molto* *p*

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To Leslie A. Boosey

SWEET CHANCE, THAT LED MY STEPS ABROAD

Words by W. H. DAVIES

Music by MICHAEL HEAD

Moderato

ten. *ten.* *poco accel.*

No. 1 in D

No. 2 in F

Sweet Chance, that led my steps a — broad, Beyond the town, where wild flow'rs grow — A rain — bow and a cuc-koo,

mp *ten.* *poco accel.*

Lord, how rich and great the times are now! How rich and great the times are now! Know

mp *cresc.* *mf* *p subito* *espress.*

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in E^b **I HEARD A LADY SIGH** No. 2 in G^b

Words by LESLIE HODGSON Music by HARDEN CHURCH

Moderato espressivo

As I a-stroll-ing went at eve, A walled old gar-den I passed by, And through the wist-ful . twi-light air I
thought I heard a la - dy sigh. I could not see her, yet I'm sure She must have been most

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No. 1 in D^b **COLETTE** No. 2 in F

Sung by ROBERT HARPER - Australian Tenor Words and Music by EDITH HARRHY

Moderato

Sweet eyes, more blue than the a-zureskies a-bove her, Sun-my bright hair, soft mesh for summer's gold, And ev'-ry day new
gra-ces I dis-cov-er, Ah, Co-lette, Ah, Co-lette, Let me tell how I love you!

poco ten.
colla voce

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THE PRETTY CREATURE

Set by STEPHEN STORACE. Words & Music arranged by H. LANE WILSON.

mf Allegro Vivace.

Oh! the pretty, pretty crea-ture! When I next do meet her, No more like a clown Will I face her frown, But
gallant-ly will I treat her But gallant-ly will I treat her. Oh! the pretty, pretty, pretty, pretty, pretty crea-ture.

pp parlando
a tempo
rall.
colla voce

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Reinald Werrenrath - AMERICA'S PREMIER BARITONE

Says:-

DUNA IS WITHOUT DOUBT ONE OF THE MOST EFFECTIVE SONGS I HAVE EVER KNOWN. WITHOUT A "CHEAP" LINE IN IT, IT HAS THAT WONDERFUL APPEAL THAT REACHES THE HEART OF EVERY LISTENER. THE DAY I RECEIVED THAT SONG I SHALL ALWAYS COUNT A MOST FORTUNATE ONE FOR ME.

John McCormack, Francis Rogers, CANTOR Joseph Rosenblatt

AND SCORES OF OTHER LEADING SINGERS ENTHUSE OVER THIS MOST CHARMING SONG OF RECENT YEARS

DUNA

The Words by
MARJORIE PICKTHALL

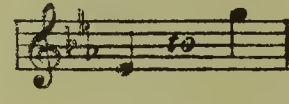
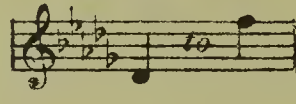
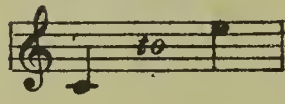
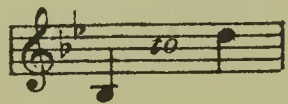
The Music by
JOSEPHINE MCGILL

No. 1 in B $\flat$

No. 2 in C

No. 3 in D $\flat$

No. 4 in E $\flat$



Con moto. about (84 = ♩)

pp rit.

And the lit-tle stars of Du-na, Call me home. The

lit-tle stars of Du-na call me home, The lit-tle stars of Du-na, Call me

pp a tempo

home.

a tempo

pp

ppp

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